

ilkley literature festival

AUTUMN 2021

**IN-PERSON
& ONLINE
EVENTS**



*Ed Balls
Bernardine Evaristo
Cyles Brandreth
Susie Dent
Sarfraz Manzoor
Jackie Kay
Anita Rani*

ilkleylitfest.org.uk



Supported using public funding by
**ARTS COUNCIL
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PUBLIC FUNDERS



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KEY DATES

Friends priority booking opens: Tuesday 24 August, 10am

General ticket sales open: Tuesday 31 August, 10am

Book online: ilkleylitfest.org.uk (24 hours)

Book by phone: 01943 816714

Tues 24 August – Thurs 30 September:

- Mon, Wed, Thurs, Fri: 10am–1pm
- Tue: 10am–4pm

Fri 1 – Sun 17 October:

- Mon – Sun: 10am–12pm



WELCOME TO THE ILF AUTUMN 2021 PROGRAMME

Welcome to our first hybrid Ilkley Literature Festival!

We are excited (if a little trepidatious!) to be producing, for the first time this year, a hybrid festival of both in-person and digital events. Our 2021 Autumn programme comprises 70+ events including a dedicated digital events weekend, 'live' in-person interviews, talks and panel discussions with authors, writers and poets on stage in Ilkley, and the opportunity to experience some of these live events from home via live-streaming.

When planning this programme, the health and wellbeing of our audiences, writers, volunteers and staff has been at the forefront of our minds. You'll notice some changes to your experience of attending venues and booking your tickets. You can read all about the measures that will be in place at venues and changes to ticket booking on pages 34 and 36 of this brochure.

We're very grateful to all the people who have got in touch during the last 18 months to let us know being able to access arts events online has opened up an entire world of cultural activities that had previously been closed to them. While not every event in the programme will be accessible online this year, we are committed to continuing to broaden access to our activities in future years.

To everyone who has supported us during the pandemic, whether you made a donation, tuned into one of our digital events, participated in an online workshop, or listened to our podcast Settee Seminars – THANK YOU!

We hope you enjoy this year's festival – in whatever medium you choose. We're looking forward to seeing you – in person and online – this Autumn.

The ILF Team

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For all the latest Festival updates and information go to:

ilkleylitfest.org.uk  facebook.com/ilkleylitfest  @ilkleylitfest #ILF21



WHAT TO EXPECT AT THIS YEAR'S FESTIVAL

IN-PERSON EVENTS

We will be hosting in-person events with reduced capacities and distanced seating at two Ilkley venues: **All Saints' Church** and the **King's Hall**.

The full in-person programme starts on page 9.

For more information about what to expect at in-person events, see page 34.



LIVE STREAMED

Events marked with this logo may also be viewed online via a live stream.

For more information about how to book & access live streamed events, see page 35.

DIGITAL WEEKEND EVENTS

We are delighted to once again offer audiences a weekend of dedicated digital events, broadcast **online** throughout Friday 1 – Sunday 3 October.

To view our full programme of digital events, see pages 21–25.

For more information about how to book and access digital events, see page 35.

WORKSHOPS

A mix of in-person and online workshops are available this year. Led by academics, poets and writers, topics will range from creative writing and mentoring to preparing and marketing poems for publication.

To view our full workshop programme, see pages 29–30.

HOW WE'RE MAKING ILF COVID SAFE

To keep our audience, authors, volunteers and staff safe, we've introduced a range of measures to make our events and venues COVID-friendly.

For more information, see page 34.

HOW TO BOOK TICKETS

The booking process, including seating and how you'll receive your tickets, has changed this year.

For more information, see pages 36–38.



HIGHLIGHT EVENTS



Ed Balls: Appetite

Friday 1 October
7.30–8.30pm
£15/12 concessions
Page 9



Sarfraz Manzoor: They

Saturday 9 October
12.30–1.30pm
£15/12 concessions
Page 12



Susie Dent: Word Perfect

Sunday 10 October,
2–3pm
£15/12 concessions
Page 14



Bernardine Evaristo: Manifesto

Thursday 14 October
7.30–8.30pm, £15/12 concessions
Page 15



Jackie Kay: Bessie Smith

Friday 15 October
7.30–8.30pm
£10/7 concessions
Page 15



Gyles Brandreth: Odd Boy Out

Saturday 16 October
12.30–1.30pm, £15/12 concessions
Page 16



Anita Rani: The Right Sort of Girl

Saturday 16 October
7.30–8.30pm
£15/12 concessions
Page 17



Miles Jupp & Lissa Evans: Funny Fiction

Sunday 17 October
12.30–1.30pm
£15/12 concessions
Page 17





FESTIVAL STRANDS



Unreliable Narratives

Over the past decade, there has been an increasing amount of information available to digest. From people sharing their opinions on social media, to news and media outlets saturating our screens. Who and what should we believe? The ILF 2021 programme tackles these questions, from unreliable narrators in crime thrillers, to how historical sources affect our understanding of history, and more.



Belonging

We all like to belong. Whether it's to a religion, a country, a community, a political movement, a family or a book club. But what does it mean to belong, and what happens when we don't feel that sense of belonging? Explore these questions and the concept of belonging in discussions around migration, heritage, history, identity and society, through novels, poetry, non-fiction and commissions.



Pioneering Women

Anne Lister blazed a trail for lesbian and queer women. Hillary Rodham Clinton was the first woman to be nominated for the US Presidency by a major political party. Elizabeth Barrett Browning was a poet, abolitionist, and activist for children's rights. ILF 2021 looks at the lives of these and other pioneering women through fiction and biography, examining how they paved the way for others and brought change to the world.

FESTIVAL FRIENDS



We want to say a special thank you to the Friends of the Ilkley Literature Festival, without whom we would not be able to develop and produce so much of the work we do. Throughout the past year, your ongoing support has been more important than ever, and we are so grateful for your generosity.

Membership starts from just £25 per year and entitles you to a range of benefits, including:

- A special priority booking period before tickets for the October Festival go on sale
- Invitations to two Friends events during the year
- Friends exclusive newsletters throughout the year

**Special
Autumn
2021
Exclusive**

FREE ACCESS TO DIGITAL WEEKEND EVENTS

This Autumn, to show our appreciation for your support over the last two years, we are offering Friends **free access to our pre-recorded Digital Weekend events.***

If you want access to all the events in our Digital Weekend for free, become a Friend of the Festival.

To view the Digital Weekend Programme, see pages 21-25.

* Tickets are free to pre-recorded events, but booking is required. Free access does not cover **LIVE STREAMED EVENTS.**

FRIENDS PRIORITY BOOKING

Friends Priority Booking opens **Tuesday 24 August** and sales open to the general public Tuesday 31 August.

If you are interested in becoming a Friend of the Festival, you can find out more information:

Online: ilkleylitfest.org.uk/support-us

By phone: 01943 816714

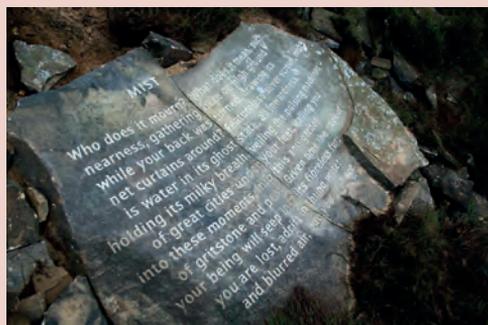
Email: boxoffice@ilkleylitfest.org.uk

Stanza Stones Poetry Trail

Follow the trail between
Marsden and Ikley

Discover nature and poems
by Poet Laureate
Simon Armitage

For more info, visit:
ilkleylitfest.org.uk/stanza-stones-trail



story explorer

Are you a teacher looking for new material?
Or a parent or carer trying to entertain your children?

Get them excited about reading with our free Story Explorer packs,
digitised activity booklets for primary-age children.

For more info and to download the packs visit:

ilkleylitfest.org.uk/children-young-people/story-explorers

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FRIDAY 1 OCTOBER



Ed Balls © Nicky Johnson

1. Ed Balls: Appetite
King's Hall

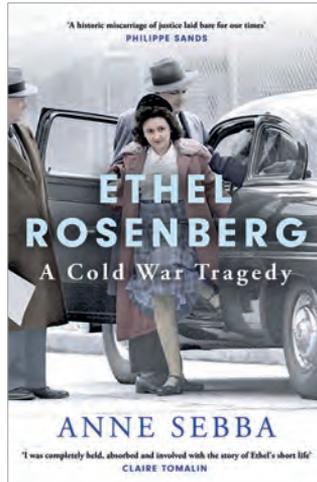
7.30–8.30pm
£15/12 concessions

British broadcaster, writer, economist and former MP **Ed Balls** was just three weeks old when he tried his first meal: puréed roast beef and Yorkshire pudding. While perhaps ill-advised by modern weaning standards, it worked for him in 1967. From that moment on, he was hooked on food.

Appetite is a memoir with a twist: part autobiography, part cookbook, each chapter is a recipe that tells a story. Ed was taught to cook by his mother, and in this celebration of love, family and really good food, he now passes these recipes to his own children as they start to fly the nest. Sitting around the table year after year, the world around us may change, but great recipes last a lifetime.

Interview by journalist, filmmaker and Chair of Leeds 2023, **Ruth Pitt**.

SATURDAY 2 OCTOBER

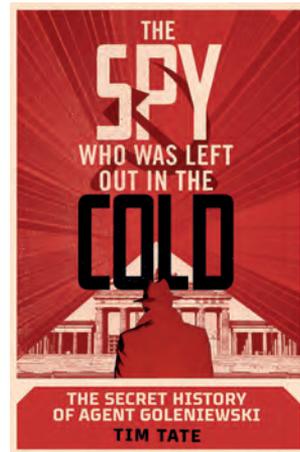


2. Anne Sebba: Ethel Rosenberg

All Saints' Church
12.30–1.30pm
£10/7 concessions

 LIVE STREAMED £5

On 19th June 1953, Ethel Rosenberg became the first woman in the US to be executed for a crime other than murder: conspiracy to commit espionage on behalf of the Soviet Union. Ethel's story is both one of a controversial Cold War conviction and that of a supportive wife, loving mother and courageous idealist. **Anne Sebba** will delve into her masterly biography, a book that lays bare a nation deeply divided and reveals what happens when a government motivated by fear tramples on the rights of its citizens.



3. Tim Tate and Trevor Barnes: Cold War Spies

All Saints' Church
3–4pm
£10/7 concessions

 LIVE STREAMED £5

Award-winning documentary filmmaker, investigative journalist and best-selling author **Tim Tate** is joined by crime novelist **Trevor Barnes** to discuss some of the most gripping true stories of Cold War history. From a supposed Polish secret service agent passing Soviet secrets to the West, to the Portland Spy Ring where KGB 'illegals' operated under false identities stolen from the dead.

Tate's *The Spy Who Was Left Out in the Cold* draws on a wealth of previously unpublished primary sources to tell the dramatic true story of Michal Goleniewski, the best spy the West ever lost. Barnes' *Dead Doubles* explores a case that justified the West's paranoia about infiltration and treachery.

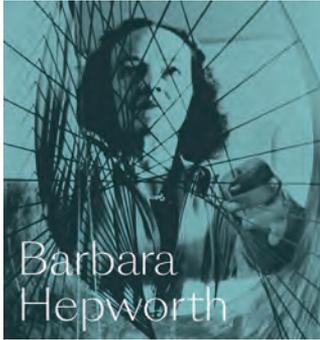


IN-PERSON & LIVE STREAMED EVENTS



IN-PERSON & LIVE STREAMED EVENTS

SATURDAY 2 OCTOBER

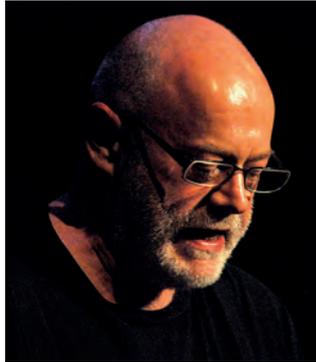


4. Eleanor Clayton: Barbara Hepworth

All Saints' Church
5.30–6.30pm
£10/7 concessions

LIVE STREAMED £5

Barbara Hepworth is now acknowledged as one of the most important artists of the twentieth century. Hepworth Gallery curator **Eleanor Clayton's** fascinating new biography offers a penetrating insight into the remarkable life, work and legacy of this singular artist. Hepworth was reproached for single-mindedness in her lifetime, with critics and commentators framing both the artist and her work as 'cool and restrained'. Combining Hepworth's public statements with her private correspondences, Clayton explores how the artist combined interests in dance, music, poetry, contemporary politics, science and technology, and the ways in which she fused conflicting disciplines into her art.



Ian Duhig © Paul Maddern.

5. Ian Duhig with Satnam Galsian: Rosa Alba, Rosa Mundi

All Saints' Church
8–9pm
£10/7 concessions

LIVE STREAMED £5

ILF 2021 Poet in Residence **Ian Duhig** premieres *Rosa Alba, Rosa Mundi* ('Yorkshire Rose, Rose of the World'), a commission for Ilkley Literature Festival. The performance of poetry, prose and song explores the motif of the rose – an image of loveliness and enfolding complexity.

Duhig is joined by **Satnam Galsian**, a classically-trained musician and singer of Punjabi heritage whose fusions of Eastern and Western styles and folk traditions are central to Duhig's musical consideration of the 2021 festival's themes of identity, unreliable narratives and lies. This is a work of love and, Duhig hopes, pleasure and beauty.



TUESDAY 5 OCTOBER



AC Grayling

6. AC Grayling: The Frontiers of Knowledge

King's Hall
7.30–8.30pm
£15/12 concessions

In recent times, humanity has learnt a vast amount about the universe, the past and itself. But we have also learned how much we have yet to learn: the science we have addresses just 5 per cent of the universe; pre-history is still being revealed, and the new neurosciences of the mind and brain are just beginning.

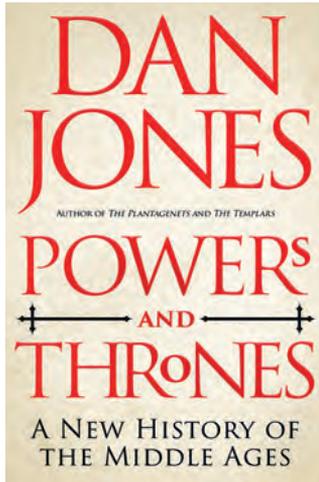
What do we know, how do we know it, and what do we know that we don't know? And what have we learnt about the obstacles to knowing more? Bestselling polymath and philosopher **AC Grayling** explores three crucial areas at the frontiers of knowledge: science, history and psychology. A remarkable history of science, life on earth, and the human mind itself.

WEDNESDAY 6 OCTOBER

THURSDAY 7 OCTOBER

FRIDAY 8 OCTOBER

IN-PERSON & LIVE STREAMED EVENTS



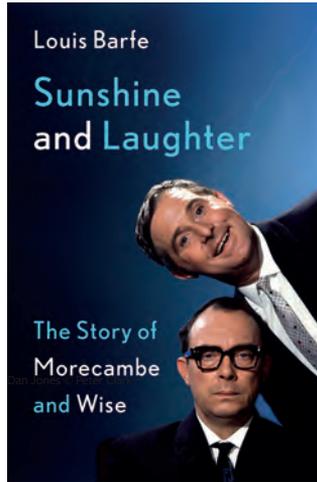
7. Dan Jones: Power & Thrones

All Saints' Church
7.30–8.30pm
£10/7 concessions

 LIVE STREAMED £5

Dan Jones' epic new history tells us nothing less than the story of how the world we know today came to be built. This thousand-year adventure moves from the ruins of the once-mighty city of Rome, sacked by barbarians in AD 410, to the first contacts between the old and new worlds in the sixteenth century, exploring how the West was rebuilt and came to dominate the entire globe.

In *Power and Thrones*, Jones shows how successive western powers thrived by attracting – or stealing – the most valuable resources, ideas and people from the rest of the world, and asks the biggest questions about the West: Where did we come from? What made us? Where do we go from here?



8. Louis Barfe: Sunshine and Laughter – The Story of Morecambe and Wise

All Saints' Church
7.30–8.30pm
£10/7 concessions

 LIVE STREAMED £5

The Morecambe and Wise Show was the crème de la crème of TV light entertainment from the 1960s until the early 1980s. The hardy perennial comedy duo at its heart had even greater longevity, spanning five decades from their wartime debut at the Liverpool Empire to Morecambe's tragically early demise in 1984.

Other quality double acts have been and gone, yet none come close to the affection in which Morecambe and Wise are held. In *Sunshine and Laughter*, **Louis Barfe** tells their touching story and explores how it is that 37 years after their last television show, they continue to work their unique brand of comedy magic.



Zaffar Kunial

9. University of Leeds Poetry Centre Showcase

All Saints' Church
7.30–9pm
£10/7 concessions

 LIVE STREAMED £5

This showcase brings together readings from a number of exceptional poets associated with the thriving University of Leeds Poetry Centre and will also feature Poet in Residence **Ian Duhig** and Apprentice Poet in Residence **Rheima Robinson**.

Participating poets include: **Charlotte Eichler, John Whale, Jeffrey Wainwright, Kimberly Campanello, Lydia Kennaway and Zaffar Kunial**.

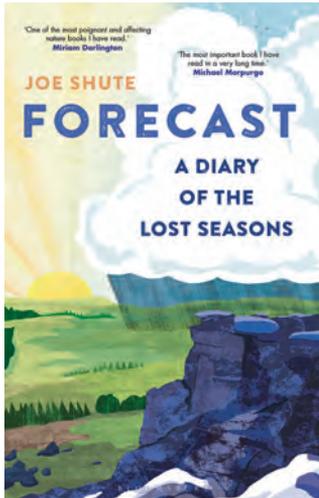


UNIVERSITY OF LEEDS



IN-PERSON & LIVE STREAMED EVENTS

SATURDAY 9 OCTOBER



10. Joe Shute: Forecast – A Diary of the Lost Seasons

All Saints’ Church
12.30–1.30pm
£10/7 concessions

LIVE STREAMED £5

The changing seasons have shaped all our lives, but what happens when the weather changes beyond recognition? Yorkshire-based journalist and author **Joe Shute** has discovered a curious thing: the British seasons are changing far faster and far more profoundly than we realise. Daffodils in December, frogspawn in November and summers so hot wildfires rampage across the northern moors.

Forecast bridges the void between our cultural expectations of the seasons and what they are actually doing, and follows the march of the seasons up and down the country to document how their changing patterns affect the natural world and all of our lives.



Sarfraz Manzoor © Sarfraz Manzoor

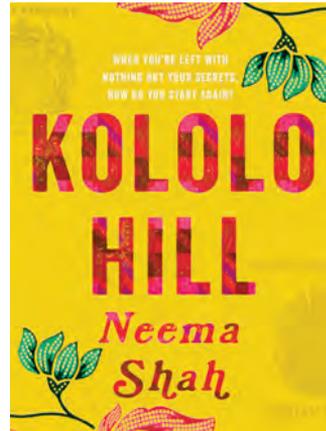
11. Sarfraz Manzoor: They

King’s Hall
12.30–1.30pm
£15/12 concessions

Sarfraz Manzoor is a British journalist, documentary maker, broadcaster and screenwriter. He grew up in a working-class Pakistani Muslim family in Luton – where he was raised to believe that *they* were different, *they* had an alien culture and *they* would never accept him. *They* were white people.

In today’s deeply divided Britain we are often told *they* are different, *they* have a different culture and values and *they* will never accept this country. This time *they* are Muslims.

Weaving together history, reportage and memoir, Manzoor journeys around Britain in search of the roots of this division. *They* is the story of a modern, Muslim Britain as it has never been told, a powerful and deeply personal exploration of a divided country, and a hopeful vision for change.



12. Catherine Menon & Neema Shah: Belonging

All Saints’ Church
3–4pm
£10/7 concessions

LIVE STREAMED £5

In this panel discussion, writers **Catherine Menon** and **Neema Shah** discuss their debut novels. *Fragile Monsters* by Menon traces one family’s story of love, betrayal and redemption from 1920 to the present day, against the backdrop of natural disasters, fallen empires and generational secrets.

Shah’s *Kololo Hill* is set during the expulsion of Ugandan Asians by Idi Amin and follows an Asian Ugandan family whose lives are torn apart in 1972 as they must leave the country, all the while with a terrible secret threatening to tear the family apart.

Join these stunning new voices in fiction as they explore the shared themes of home, belonging and family.



SATURDAY 9 OCTOBER

IN-PERSON & LIVE STREAMED EVENTS



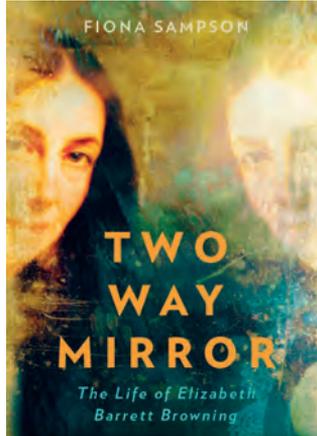
Paul Mason © Jürgen Bauer

13. Paul Mason: How to Stop Fascism

King’s Hall
4–5pm
£15/12 concessions

In *How to Stop Fascism*, Paul Mason offers a radical, hopeful blueprint for resisting and defeating the new far right. The book is both a chilling portrait of contemporary fascism and a compelling history of the fascist phenomenon: its psychological roots, political theories and genocidal logic. Fascism, Mason powerfully argues, is a symptom of capitalist failure, and it has haunted us throughout the last two centuries.

History shows us the conditions that breed fascism, and how it can be successfully overcome. But it is up to us in the present to challenge it, and time is running out. As we emerge from Covid-19, we have an opportunity to create a fairer, more equal society. To do so, we must ask ourselves: what kind of world do we want to live in? And what are we going to do about it?



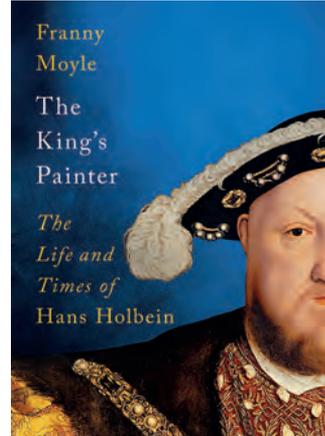
14. Fiona Sampson: Elizabeth Barrett Browning

All Saints’ Church
5.30–6.30pm
£10/7 concessions

 LIVE STREAMED £5

Born in 1806, a time when women could neither attend university nor vote, Elizabeth Barrett Browning remains Britain’s greatest female poet, whose work has inspired writers from Emily Dickinson to George Eliot and Virginia Woolf.

In her new biography, *Two-Way Mirror*, Fiona Sampson incorporates recent archival discoveries to reveal a literary giant and a high-profile activist for the abolition of slavery who believed herself to be of mixed heritage; and a writer who defied chronic illness and long-term disability to change the course of cultural history.



15. Franny Moyle: The King’s Painter

All Saints’ Church
8–9pm
£10/7 concessions

 LIVE STREAMED £5

Hans Holbein is chiefly celebrated for his beautiful and precisely realised portraiture. His images of Henry VIII, Thomas More, Thomas Cromwell, Anne of Cleves and Jane Seymour have come to define our perception of the Tudor court. Yet, beyond these paintings, Holbein was a multifaceted genius: a humanist, satirist, political propagandist and contributor to the history of book design.

Franny Moyle traces and analyses the life and work of this extraordinary artist against the backdrop of political turbulence and cultural transformation.





SUNDAY 10 OCTOBER



Susie Dent © Stewart Williams

16. Susie Dent: Word PerfectKing's Hall
2–3pm
£15/12 concessions

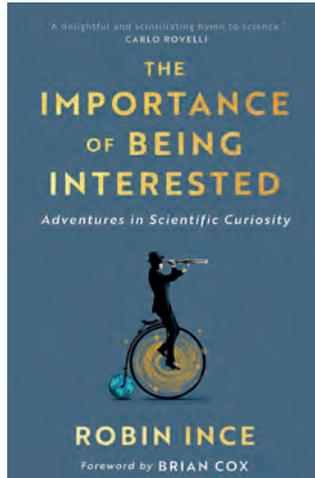
LIVE STREAMED £5

Take a wander through the wonders of the English language with **Susie Dent**, lexicographer extraordinaire and queen of Countdown's Dictionary Corner.

From 'Turning a Blind Eye' – Nelson putting the telescope to his missing eye to ignore the order to stop fighting – to why 'May Day' became a distress call, from 'stealing someone's thunder' to the real Jack the Lad, from 'tartle' (forgetting someone's name) to 'snaccident' (unintentionally eating a whole packet of biscuits)...

An event full of unforgettable true stories: You'll never be lost for words again.

MONDAY 11 OCTOBER

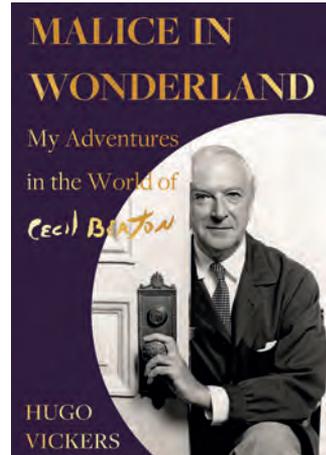
**17. Robin Ince: The Importance of Being Interested**All Saints' Church
7.30–8.30pm
£10/7 concessions

LIVE STREAMED £5

Comedian **Robin Ince** quickly abandoned science at school, bored by a fog of dull lessons and intimidated by the barrage of equations. Twenty years later, Ince fell in love and now presents one of the world's most popular science podcasts.

In his erudite and witty book, Ince reveals why scientific wonder isn't just for the professionals. Filled with interviews featuring astronauts, comedians, teachers, quantum physicists, neuroscientists and more, *The Importance of Being Interested* is an optimistic and profound book that explores why so many wrongly think science is distant and difficult and will leave you filled with a thirst for intellectual adventure.

THURSDAY 14 OCTOBER

**18. Hugo Vickers: Malice in Wonderland**All Saints' Church
7.30–8.30pm
£10/7 concessions

LIVE STREAMED £5

Hugo Vickers' life took a dramatic turn in 1979 when the legendary Sir Cecil Beaton invited him to be his authorised biographer. Days later, Beaton died, but the journey had begun – Vickers was entrusted with Beaton's papers, diaries and, most importantly, access to his friends and contemporaries. The resulting book, first published in 1985, was a bestseller.

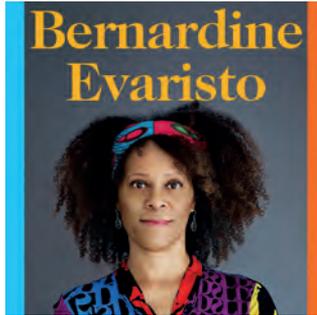
In his new book, *Malice in Wonderland*, Vickers shares excerpts from his personal diaries kept during this period, including conversations with some of the most interesting figures of the time: Princess Margaret, Grace Kelly, Audrey Hepburn, Julie Andrews and Truman Capote.

THURSDAY 14 OCTOBER

FRIDAY 15 OCTOBER

SATURDAY 16 OCTOBER

IN-PERSON & LIVE STREAMED EVENTS



19. Bernardine Evaristo: Manifesto

Kings' Hall
7.30–8.30pm
£15/12 concessions

Bernardine Evaristo's 2019 Booker win – the first by a Black woman – was a revolutionary moment for British culture and for her. After three decades as a trailblazing writer, teacher and activist, she moved from the margins to centre stage.

Manifesto is Evaristo's intimate and inspirational account of how she did it, refusing to let any barriers stand in her way. She charts her creative rebellion against the mainstream and her life-long commitment to the imaginative exploration of 'untold' stories. Drawing deeply on her own experiences, she contributes to current conversations around social issues such as race, class, feminism, sexuality and ageing.

Presented in partnership with University of Leeds



UNIVERSITY OF LEEDS



Jackie Kay © Mary McCartney

20. Jackie Kay: Bessie Smith

All Saints' Church
7.30–8.30pm
£10/7 concessions

 **LIVE STREAMED** £5

Scotland's National Poet **Jackie Kay** brings to life the tempestuous story of the greatest blues singer who ever lived, Bessie Smith. Born in Tennessee in 1894, Smith sang on street corners before making her first recording in 1923, which sold 780,000 copies and made her a star. Smith lived a notoriously difficult life: she drank pints of 'bathtub gin', got into violent fist fights, had passionate love affairs with men and women, and once singlehandedly fought off a cohort of the Ku Klux Klan.

As a young Black girl growing up in Glasgow, Kay found in Smith someone with whom she could identify and idolise. Kay will be talking about Smith's extraordinary life with fellow poet **Zaffar Kunial**.

Presented in partnership with The Grammar School at Leeds



21. Hannah Ross: Revolutions

All Saints' Church
12.30–1.30pm
£10/7 concessions

 **LIVE STREAMED** £5

Alice Hawkins, a factory worker from Leicester, pedal-powered her fight for universal suffrage using her bicycle to recruit women to the cause; Zahra Naarin Hussano challenged religious and cultural taboos in Afghanistan to ride a bike and teach others to do the same; in 1894, Annie 'Londonderry' Kopchosky, a Latvian immigrant living in Boston, became the first woman to cycle around the world, despite never having ridden a bike before.

Hannah Ross introduces us to the women who got on their bikes and travelled to extraordinary lengths.





IN-PERSON & LIVE STREAMED EVENTS

SATURDAY 16 OCTOBER



Gyles Brandreth

22. Gyles Brandreth: Odd Boy Out

King’s Hall
12.30–1.30pm
£15/12 concessions

Gyles Brandreth is a former MP, novelist, actor, *The One Show* reporter, Radio 4’s *Just A Minute* star and acclaimed biographer of Prince Philip. But most importantly, Brandreth is known for being the founder of the National Scrabble Championships, notorious for his colourful knitwear and for once making the world’s longest-ever after dinner speech, lasting twelve and a half hours... (this talk will only last 1 hour).

Odd Boy Out is a compelling exploration of childhood – how our heritage, our parents and our upbringing make us who we are. Expect an event filled with stories from Brandreth’s unlikely career in politics, theatre and journalism, with plenty of entertaining name-dropping along the way!

Presented in partnership with Stowe Family Law



Colin Grant © Dominic Martlew

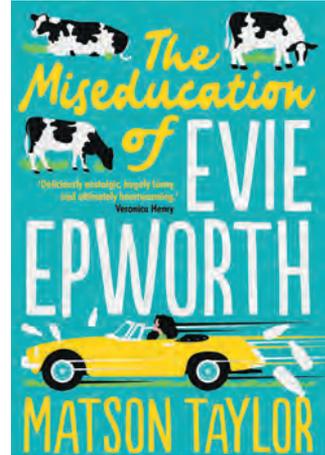
23. Writers Mosaic: Love Supreme in Life and Art

All Saints’ Church
3–4pm
£10/7 concessions

LIVE STREAMED £5

‘Peace and Love’ is a greeting popularised by Bob Marley and Rastafari. Marley believed that protest songs were important but fundamentally proved that love songs are the tap root of life. It’s a notion that’s captured in the Hopi word ‘Koyaanisqatsi’, which means a life out of balance. The Hopi way invites us to enter a love portal to rebalance our lives and realign with love. But how do you write about love in ways that convey its power and transcends limited beliefs and expectations propagated in the arts?

Dawn Cameron is joined by the poet and resilience coach **Shamshad Khan**, author and poet **John Siddique**, and the historian and director of WritersMosaic, **Colin Grant**, to discuss how love is manifest in their writing and what it takes them to get aligned.



24. Matson Taylor: The Miseducation of Evie Epworth

All Saints’ Church
5.30–6.30pm
£10/7 concessions

LIVE STREAMED £5

Matson Taylor’s joyful debut novel is a bittersweet comedy set in a small Yorkshire village in the summer of 1962. The book follows Evie, the fastest milk delivery girl in East Yorkshire, as she navigates her way out of school and into life – but what kind of life will she choose?

Matson grew up in Yorkshire and both he and Evie have many local connections. He’ll be talking about how his job as a design historian helped inspire the book and, with Yorkshire Post journalist **Yvette Huddleston**, discussing a broad range of topics from strong women and celebrity book clubs to Yorkshire humour and bringing out a debut in lockdown.

SATURDAY 16 OCTOBER



Anita Rani © Jay Brooks

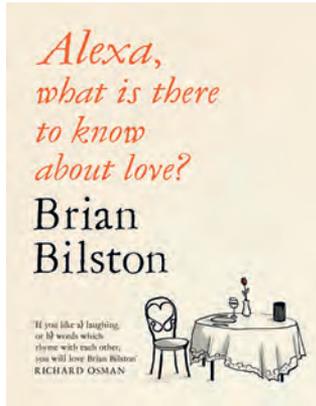
25. Anita Rani: The Right Sort Of Girl

King's Hall
7.30– 8.30pm
£15/12

Anita Rani's bestselling memoir is the story of a girl who never fit in and the woman she became.

Trying to navigate her Indian world at home and the British world outside her front door, Anita Rani was a girl who didn't fit in anywhere. She was always destined to stand out: from playing Mary in her otherwise all white nursery nativity to growing up in eighties Yorkshire with her Punjabi family.

This story of a second-generation British Indian woman up north is also a tale of tenacity and a life lived with positivity and humour.



26. Brian Bilston: Alexa, what is there to know about love?

All Saints' Church
8–9pm
£10/7 concessions

 **LIVE STREAMED** **£5**

"If you like a) laughing or b) words which rhyme with each other, you will love Brian Bilston." Richard Osman

Join Twitter's unofficial Poet Laureate **Brian Bilston** for an event in which he will discuss and read from his latest collection, *Alexa, what is there to know about love?* Hear Bilston fret over the challenges of modern life, extol the pleasures of books, brood over politics and ponder the unfathomable mysteries of love – from caveman days to the internet era. He will also read from his Costa-shortlisted novel *Diary of a Somebody*, as well as his debut collection *You Took the Last Bus Home*.

SUNDAY 17 OCTOBER



Top: Miles Jupp. Bottom: Lissa Evans

27. Miles Jupp & Lissa Evans: Funny Fiction

King's Hall
12.30–1.30pm
£15/12 concessions

Only one thing is harder than writing a great novel: Writing a great novel that makes people laugh.

Lissa Evans has a stellar comedy pedigree, most notably as a producer/director of *Father Ted*. Her latest book, *V for Victory*, delves further into the fascinating lives of the vivid characters familiar to readers of her earlier novels, *Crooked Heart* and *Old Baggage*.

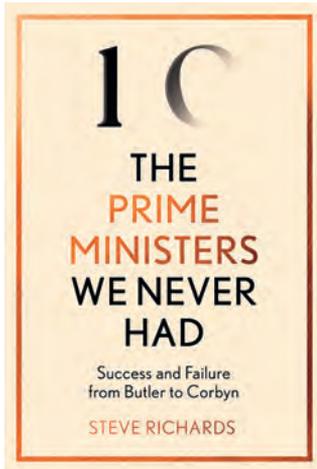
Actor, writer and comedian **Miles Jupp's** debut novel is *History*, a hilarious and heart-breaking story of a frustrated schoolteacher. Jupp is best known for his roles in the sitcoms *Rev* and *The Thick of It* and as a host of BBC Radio 4's *The News Quiz*.

Join Evans and Jupp as they discuss the challenges of creating compelling – and funny – fiction.

IN-PERSON & LIVE STREAMED EVENTS



SUNDAY 17 OCTOBER



28. Steve Richards: The Prime Ministers We Never Had

King’s Hall
4–5pm
£15/12 concessions

Was Harold Wilson a bigger figure than Denis Healey? Was John Major more ‘prime ministerial’ than Michael Heseltine? Would David Miliband have become Prime Minister if it were not for his brother Ed? How close did Jeremy Corbyn come to being Prime Minister?

Steve Richards looks at eleven prime ministers we never had, examining why these prominent figures failed to make the final leap to the top.

Richards will share the results of his fascinating study of failure, success and stifled ambition, drawing some big conclusions about who we elect to lead, who we do not and why.

ILKLEY LITERATURE FESTIVAL AND KEIGHLEY ARTS & FILM FESTIVAL PRESENTS



In a brand-new partnership, Ilkley Literature Festival and Keighley Arts and Film Festival are presenting three co-curated events over the weekend of 8–10 October 2021. First established in 2019, the Keighley Arts and Film Festival will be hosting a wide range of arts events and fun activities in locations across Keighley city centre.

For information on the full Keighley Arts and Film Festival programme, visit: keighleycreative.org/festival
Twitter: @KAFFestival
Facebook: keighleyfestival

FRIDAY 8 OCTOBER

29. Testament

Jam on Top Music Studios,
Melbourne House, Chesham
Street, Keighley, BD21 4LG
7.30–9pm

Suitable for 14+ FREE, Booking Essential

To book visit the Ilkley Lit Fest website or call 01943 816714

Testament is an acclaimed rapper, spoken word poet and Guinness World Record breaking human beatboxer. Join him for an evening of beats, rhymes and freewheeling invention. Expect lyrical dexterity, heavy beats, soulful song and thought-provoking poetry.

His celebrated work brings together strands of rap, song and spoken word. It includes the celebrated Hip-Hop album *Homecut: No Freedom Without Sacrifice*, performances for Sky Arts, BBC Two, BBC 1xtra & Radio 4 and more. He is the writer of the hit play *Black Men Walking*, and his latest play *Orpheus In The Record Shop* was shown on BBC Four and is now available on BBC iPlayer.



Testament

SATURDAY 9 OCTOBER

DOUBLE BILL: SARFRAZ MANZOOR



Sarfraz Manzoor © Sarfraz Manzoor

30. Sarfraz Manzoor: Modern Muslim Britain

Central Hall, Alice Street, Keighley, BD21 3JD
5–6pm

£3, redeemable against book purchase at event

To book visit the [Ilkley Lit Fest website](#) or call 01943 816714

Sarfraz Manzoor grew up in a working-class Pakistani Muslim family in Luton. He is now a journalist, documentary maker, broadcaster and screenwriter. His new book *They* is the story of modern, Muslim Britain as it has never been told, a powerful and deeply personal exploration of a divided country, and a hopeful vision for change.

Hear Manzoor talk about his book, his career and his own life experience at this special event at Keighley Central Hall as part of the Keighley Arts and Film Festival.



31. FILM: Blinded by the Light (12A)

Keighley Picture House, 132 North St, Keighley, BD21 3AF
8–10pm

£6.50 Adults, £5.50 Children and Seniors

To book visit the [Keighley Picture House website](#)

Based on Sarfraz Manzoor's memoir *Greetings from Bury Park*, this inspirational drama tells the story of Javed (Viveik Kalra) a British teen of Pakistani descent, growing up in Luton in 1987. Amidst the racial and economic turmoil of the times, he writes poetry as a means to escape the intolerance of his hometown and the inflexibility of his traditional father. But when a classmate introduces him to the music of Bruce Springsteen, Javed sees parallels to his working-class life in 'The Boss's' powerful lyrics.

From writer/director/producer Gurinder Chadha (*Bend It Like Beckham*), *Blinded By The Light* is a joyful story of courage, love, hope, family and the unique ability of music to lift the human spirit.

Presented by Keighley Film Club in partnership with Keighley Picture House.

For info: keighleyfilmclub.com

For tickets: keighley.nm-cinemas.co.uk

SUNDAY 10 OCTOBER



Rheima Robinson

32. The Sunday Practise hosted by Rheima Robinson

Keighley Creative Space, Hanover Street, Keighley BD21 3QJ
1–3pm

£2 including soup and a drink

To book visit the [Ilkley Lit Fest website](#) or call 01943 816714

Leeds' most popular and successful spoken word night comes to Keighley for an afternoon! The Sunday Practise is a live music and poetry night, first established in 2013, which has grown from its regular monthly home at the Sela Bar in Leeds to be a one of the leading destinations for UK spoken word artists and audiences.

This very special Keighley Arts and Film Festival edition is hosted and curated by Ilkley Literature Festival's 2021 Apprentice Poet in Residence Rheima Robinson and will feature performances from Saju Ahmed, Mike Southwell, Kirsty Taylor and Jamila.

IN-PERSON & KEIGHLEY ARTS & FILM FESTIVAL EVENTS

What will your future be?

**Leaver
2022**

Julia
Screenwriter


THE SUNDAY TIMES
**SCHOOLS
GUIDE
2021**

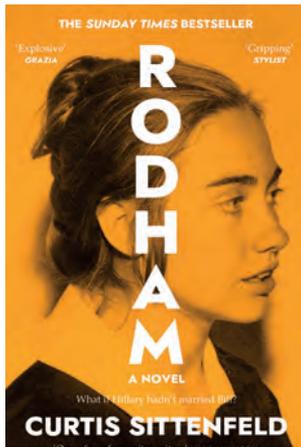
**NORTH
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SCHOOL
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Find out more at our **Open Morning – Sat 9 Oct.**



**THE GRAMMAR
SCHOOL AT LEEDS**
Be Inspired

FRIDAY 1 OCTOBER



D1. Curtis Sittenfeld & Maggie Shipstead 

ONLINE, 7–8pm
then available on demand until
31 October
£5 / Free to Friends

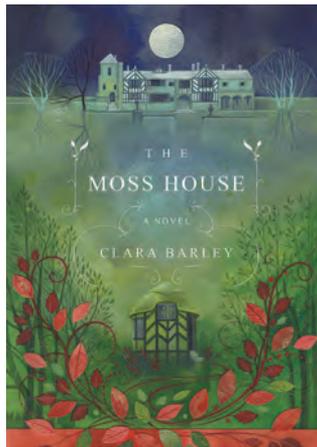
Join celebrated US authors **Curtis Sittenfeld** and **Maggie Shipstead** as they share what inspires them to tell the stories of determined, powerful and pioneering women through their fiction, with author and critic **Erica Wagner**.

Sittenfeld's *Rodham* tells the story of a fictionalised version of Hillary Rodham, former First Lady of the United States, and how history may have been different if she had turned down Bill Clinton's marriage proposal. Shipstead's *Great Circle*, longlisted for the 2021 Booker Prize, weaves together the astonishing lives of a daredevil female aviator and the Hollywood actress who plays her on screen.

Presented in partnership with Manchester Literature Festival and Durham Book Festival.



SATURDAY 2 OCTOBER



D2. The Walter Swan Lecture: Clara Barley – The Moss House 

ONLINE, 10–11am
then available on demand until
31 October
£5 / Free to Friends

Clara Barley's novel reimagines the story of neighbouring Yorkshire landowners, Anne Lister and Ann Walker, who find themselves entwined in a passionate, forbidden relationship and retreat to Moss House, their private sanctuary away from an unaccepting world.

The extraordinary life of Anne Lister has inspired several contemporary writers, including Sally Wainwright's BBC TV series *Gentleman Jack*. During his career, Walter Swan also often wrote about the rich and fascinating people and places of Yorkshire.

Interview by author and journalist **Yvette Huddleston**.

In association with The Walter Swan Trust



D3. Lauren Oyler: Fake Accounts 

ONLINE, 11.30am–12.30pm
then available on demand until
31 October
£5 / Free to Friends

Narrated with seductive confidence and subversive wit, **Lauren Oyler's** first novel *Fake Accounts* challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the Internet Age.

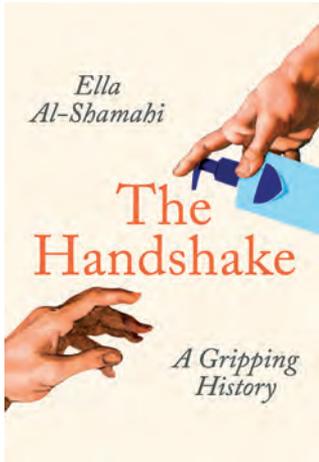
Oyler's essays on books and culture have appeared in *The New Yorker*, *The New York Times Magazine*, *London Review of Books*, *The Guardian* and elsewhere.



DIGITAL EVENTS WEEKEND



SATURDAY 2 OCTOBER



D4. Ella Al-Shamahi: The Handshake – A Gripping History

ONLINE, 1–2pm
then available on demand until 31 October
£5 / Free to Friends

Friends do it, strangers do it and even chimpanzees do it – and it’s not just deeply embedded in our history and culture, it may even be written in our DNA.

The humble handshake has a rich and surprising history. Join palaeoanthropologist **Ella Al-Shamahi** as she embarks on a funny and fascinating voyage of discovery – from the handshake’s origins (at least seven million years ago) to its sudden disappearance in March 2020.

Drawing on new research, anthropological insights and first-hand experience, she’ll reveal how this most friendly of gestures has played a role in everything from meetings with uncontacted tribes to political assassinations – and what it tells us about the enduring power of human contact.



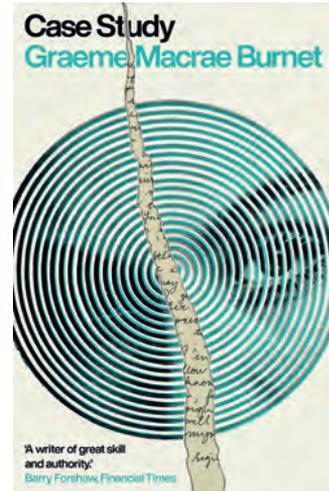
Raymond Antrobus © Caleb Femi

D5. Our Poet in Residence Presents ...

ONLINE, 2.30–3.30pm
then available on demand until 31 October
£5 / Free to Friends

ILF 2021 Poet in Residence **Ian Duhig** curates a showcase featuring four of the most exciting and lauded poets working today to reflect on the festival’s themes of ‘belonging’ and ‘unreliable narratives’.

Raymond Antrobus will be reading from his latest collection *All The Names Given*, an investigation into language, miscommunication, place, and memory. **Kayo Chingonyi’s** new collection *A Blood Condition* tells a story of the people, places, cultures and memories that form us. **Rachel Long’s** debut collection *My Darling from the Lions* is politically conscious, wise, funny and outrageous. **Stephen Sexton’s** enchanting *Cheryl’s Destinies* journeys through pasts, presents and futures: ‘history is what we call / what might have happened differently / and didn’t’.



D6. Graeme Macrae Burnet: Case Study

ONLINE, 4–5pm
then available on demand until 31 October
£5 / Free to Friends

London, 1965. An unworldly young woman believes that a charismatic psychotherapist, Collins Braithwaite, has driven her sister to suicide. Intent on confirming her suspicions, she assumes a false identity and presents herself to him as a client, recording her experiences in a series of notebooks.

In *Case Study*, Booker Prize-shortlisted novelist **Graeme Macrae Burnet** presents these notebooks interspersed with his own biographical research into Collins Braithwaite. The result is a dazzling meditation on the nature of sanity, identity and truth itself.

Interview by The Telegraph book critic **Jake Kerridge**.



SATURDAY 2 OCTOBER



Margaret Busby

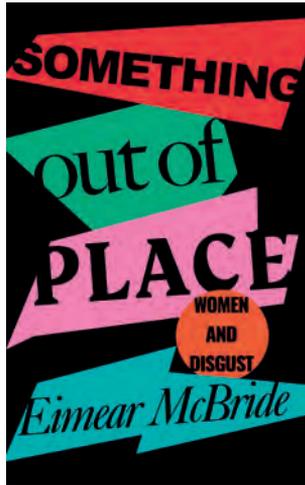
D7. SI Leeds Literary Prize: Behind the Prize – The Judges

ONLINE, 5.30–6.30pm
then available on demand until
31 October

FREE

Join former Head Judges of the SI Leeds Literary Prize **Kadija George Sesay**, **Margaret Busby** and **Kerry Young** for a fascinating insight into the role of judges in literary awards as they discuss what judges are looking for, the challenges of the judging process and the role of prizes in championing new writers. Demystifying the process behind the awarding of a major literary prize, this event looks forward to the 10th anniversary in 2022 of the biennial SI Leeds Literary Prize, an award for unpublished fiction by Black and Asian women writers. Prize alumni include Mahsuda Snaith, Amita Murray and last year's winner, Wenyan Lu.

The SI Leeds Literary Prize is a collaboration between SI Leeds, Peepal Tree Press, The Opportunity Centre and Ilkley Literature Festival.



D8. Eimear McBride: Something Out of Place

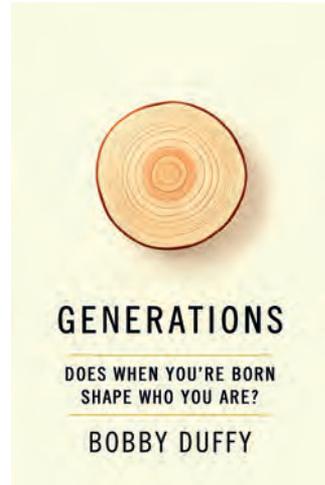
ONLINE, 7–8pm
then available on demand until
31 October
£5 / Free to Friends

In her provocative new essay, *Something Out of Place*, **Eimear McBride** – the author of the novels *A Girl is a Half-formed Thing* (winner of the 2014 Women's Prize for Fiction), *The Lesser Bohemians* and *Strange Hotel* – unpicks the contradictory forces of disgust and objectification that control and shame women.

McBride asks are women still damned if we do, damned if we don't? How can we give our daughters (and sons) the unbounded futures we want for them?



SUNDAY 3 OCTOBER



D9. Bobby Duffy: Generations

ONLINE, 10–11am
then available on demand until
31 October
£5 / Free to Friends

Are millennials entitled and lazy? Are baby boomers the most sexually liberal generation? Was generation X the last group to show loyalty to political parties? Polling expert and professor of public policy at King's College London, **Bobby Duffy** explores how when we're born determines our attitudes to money, sex, religion, politics and much else.

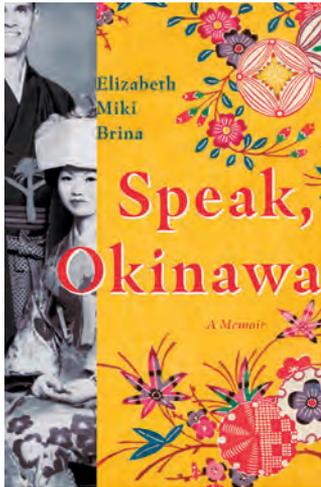
Revealing and informative, *Generations* provides a new framework for understanding the most divisive issues raging today: from gun control to climate change and Brexit to the surveillance state.



DIGITAL EVENTS WEEKEND



SUNDAY 3 OCTOBER



D10. Elizabeth Miki Brini: *Speak, Okinawa*

ONLINE, 11.30am–12.30pm
then available on demand until
31 October
£5 / Free to Friends

Elizabeth Miki Brina’s memoir is a nuanced investigation of self, lineage, and inheritance. Born in the 1980s to an Okinawan mother and a white, American, ex-military father, Brina struggled with the duality of her identity. As a young woman she gravitated towards her father in an effort to fit into her white suburban surroundings and distanced herself from her already isolated mother. In *Speak, Okinawa*, Brina uncovers her mother’s lineage, begins to question her father’s values, and weaves the personal with the historical in a courageous and heart-breaking testament to the struggle for belonging.

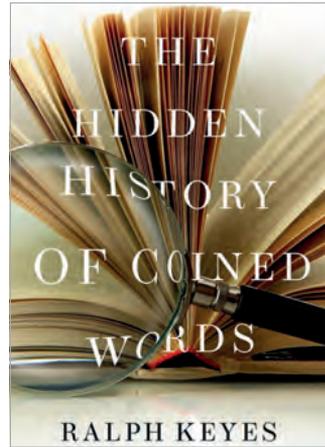


D11. Imran Mahmood & Jenn Ashworth: *Lying Eyes*

ONLINE, 1–2pm
then available on demand until
31 October
£5 / Free to Friends

Join novelists **Jenn Ashworth** and **Imran Mahmood** as they discuss the role of unreliable narrators in fiction. Ashworth’s *Ghosted* explores a deeply affecting and unconventional love story, shot through with anger, black humour and grief. Mahmood’s *I Know What I Saw* is a thriller that centres on a now-homeless former banker who witnessed an impossible murder, and how the consequences of the crime force him to confront his vexed past and the unreliability of his memory.

Interview by The Telegraph book critic **Jake Kerridge**.



D12. Ralph Keyes: *The Hidden History of Coined Words*

ONLINE, 2.30–3.30pm
then available on demand until
31 October
£5 / Free to Friend

Did you know that Charles Dickens added cheesiness to the English language?

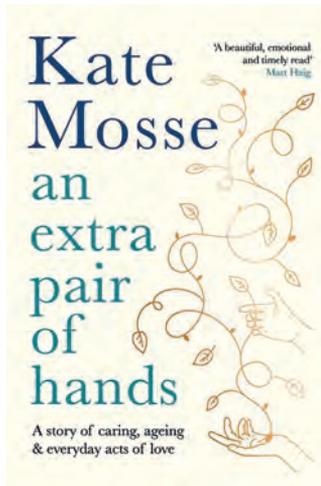
Successful word-coinages often conceal their beginnings. We take them at face value and rarely think about when and where they were first minted, but maybe we should.

In *The Hidden History of Coined Words*, **Ralph Keyes** informs and entertains as he explores the many unique ways in which words have been created – by accident, for laughs, as insults, or as hoaxes.

Interview by writer and poet **James Nash**.

SUNDAY 3 OCTOBER

DIGITAL EVENTS WEEKEND



D13. Kate Mosse and Deborah Moggach: The Art of Caring 

ONLINE, 4–5pm
then available on demand until 31 October
£5 / Free to Friends

Join international bestselling authors **Deborah Moggach** and **Kate Mosse** as they discuss their acclaimed, now decades-long writing careers, and how their experiences caregiving and as caregivers have made their way into their work.

Moggach has written 19 novels, several of which have been adapted for the screen, including *Tulip Fever* and *These Foolish Things* (filmed as *The Best Exotic Marigold Hotel*). She will be talking about her two latest books, *The Carer* and *The Black Dress*.

Mosse, who has sold more than five million copies in 42 languages, will be discussing her latest work of non-fiction, *An Extra Pair of Hands*, in which she tells her personal story of becoming a middle-aged carer for her parents.



Hassan Akkad © Manuel Vazquez

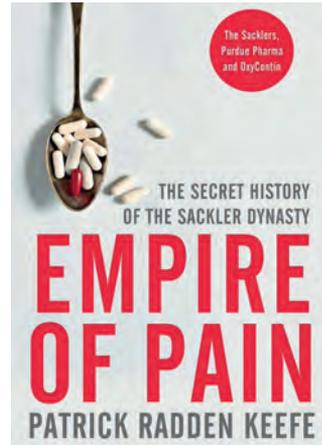
D14. Hassan Akkad: Hope Not Fear 

ONLINE, 5.30–6.30pm
then available on demand until 31 October
£5 / Free to Friends

From the jasmine-scented streets of Damascus to uprisings, protest, torture and being forced to flee his home, **Hassan Akkad** has experienced the unimaginable. Yet, he still holds on to hope and chooses to see the kindness in humanity every day.

Driven by an unshakeable instinct to raise awareness, help and connect, Akkad describes both his perilous journey to the UK – the subject of his BAFTA award-winning film *Exodus* – his life in Syria before the war, and his work as a cleaner on a London hospital Covid-19 ward, which instigated a government U-turn on excluding the families of NHS cleaners and porters from its bereavement compensation scheme.

Bridging national and political divides, Akkad’s humanity, sense of service and ideals bring people together.



D15. Patrick Radden Keefe: Empire of Pain 

ONLINE, 7–8pm
then available on demand until 31 October
£5 / Free to Friends

The Sackler name adorned the walls of many storied cultural institutions – Harvard University; New York’s Metropolitan Museum of Art; the Tate; the Serpentine Gallery; the Louvre. They are one of the richest families in the world, known for their lavish donations in the arts and the sciences. The source of the family fortune? Oxycontin, a blockbuster painkiller that was a catalyst for the opioid crisis – an international epidemic of drug addiction which has killed nearly half a million people.

In *Empire of Pain*, his masterpiece of narrative reporting and writing, *New Yorker* staff writer and critically acclaimed investigative reporter **Patrick Radden Keefe** exhaustively documents the jaw-dropping story of a dynasty: a parable of 21st-century greed.

Interview by journalist, filmmaker and Chair of Leeds 2023, **Ruth Pitt**.



FRIDAY 1–SUNDAY 17 OCTOBER 2021

@ilkleylitfest

OTHER DIGITAL EVENTS

FRIDAY 1 OCTOBER



Francesca Beard

**Speaking Volumes Presents...
'Not Quite Right For Us': Tales of Today/
Tomorrow**

YOUTUBE PREMIERE
5.30pm then available to view
until 7 October
FREE

Not Quite Right for Us is a stellar new anthology which explores the many ways we've all been made to feel 'not quite right' at some time or another. **Francesca Beard, Nazneen Khan-Østrem, Laniyuk, Nick Makoha and Raman Mundair** examine today's unequal world and re-imagine a better one – if only we're able to shake off the burdens of the present. This film features the new poems and prose of these five acclaimed authors, who dissect today's problems to create a more hopeful tomorrow.

Not Quite Right for Us: Forty Writers Speak Volumes (flipped eye publishers) celebrates ten years of Speaking Volumes.

This is a Speaking Volumes production funded by Arts Council England.



THURSDAY 7 OCTOBER



2021 Walter Swan Poetry Prize: Winners Announcement ©

YOUTUBE PREMIERE
11am then available to view
online
FREE

Celebrate National Poetry Day with the winners of this year's Walter Swan Poetry Prize and listen to poetry inspired by the theme of 'The Return'. In this digital event, join the Prize judges, Ilkley Literature Festival's Poet in Residence **Ian Duhig** and Apprentice Poet in Residence **Rheima Robinson**, as they comment on their choices, and listen to readings from the first, second and third prize winning poets in both the main prize and the 18–25 years subcategory.

The Prize is made possible by the kind support of The Walter Swan Trust.



Settee Seminars

A podcast series of fascinating short talks by leading experts,
available wherever you get your podcasts.

For more info, visit: ilkleylitfest.org.uk/whats-on/settee-seminars

Dovetailing *Responses*

Exhibition November 4 -7
Ilkley Manor House

Responsive works to an installation of sculpture and film by Juliet Gutch and Clare Dearnaley with music by Sally Beamish. Events include live music, interactive sound, dance, spoken word and workshops.

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The Ilkley Literature Festival Bookshop

- We will have bookstalls at most Festival events
- Signed books are usually available after events in our shop & online
- If you can't get to an event, we may be able to get you a signed copy
- We can post books out to you
- You can order any book (in print in the UK) – most arrive next day
- Online shop www.grovebookshopbooks.com

THURSDAY 7 OCTOBER

SATURDAY 9 OCTOBER

SATURDAY 16 OCTOBER

WORKSHOPS



Neema Shah © Alexander.James

WS1. Neema Shah: Marketing your Work

Online Zoom Workshop
6.30–8.30pm
£18/12 concessions

In this workshop, **Neema Shah** will provide practical tips and guidance on how to market yourself and your writing. You'll learn the key principles of promotion including how to build an engaged following on social media and how to build an author brand. Shah will demonstrate why marketing isn't about who shouts the loudest and will show how, with a few simple tips, you can build the tools you need to take you to publication and beyond.



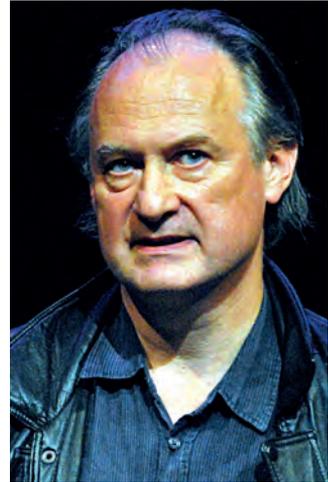
Jenn Ashworth

WS2. Jenn Ashworth: Narration Workshop

Online Zoom Workshop
2–4pm
£18/12 concessions

Join author and creative writing lecturer **Jenn Ashworth** and create a first person narrator with something to hide; consider how to reveal and conceal motivation; help the reader read 'between the lines' of first person narration, and consider the role of humour, suspense and compassion in creating unreliable first person narrators.

Ashworth's first novel, *A Kind of Intimacy*, was published in 2009 and won a Betty Trask Award. In 2011 her second, *Cold Light*, was published by Sceptre. Her most recent novels, *The Friday Gospels*, *Fell* and 2021's *Ghosted* were published to resounding critical acclaim.



John Whale © Paul Maddern

WS3. Preparing Poems for Publication with John Whale

Clarke Foley Centre
10.30am–12.30pm
£18/12 concessions

Director of the University of Leeds Poetry Centre and co-editor of *Stand* magazine **John Whale** will help you prepare your poems for submissions to magazines. Drawing on his 20 years of editorial experience, John will help guide you along the route to successful publication.

Workshop participants are asked to send 3 or 4 poems prior to the session for shared group discussion.

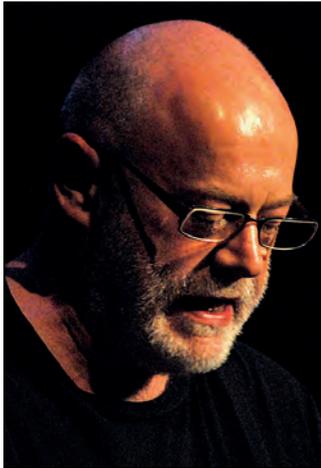


UNIVERSITY OF LEEDS



WORKSHOPS

SATURDAY 16 OCTOBER



Ian Duhig © Paul Maddern

WS4. Ian Duhig: Identity, Misinformation and Lies in Poetry

Clarke Foley Centre
1.45–3.45pm
£18/12 concessions

Participate in a workshop with ILF 2021 Poet in Residence **Ian Duhig**. Participants will discuss turning personal experience into poetry, how identity is modified into that of the poem’s subject or speaker, and the unreliable lyric ‘I’. Understand how the original experience changes under the circumstance of writing, like memories under the circumstances of recall.

A valuable opportunity to examine and clarify those processes and also receive feedback on a poem from one of the most accomplished and inspirational poets working today.



Rheima Robinson

WS5. Rheima Robinson: Poetry & Belonging

Online Zoom Workshop
5pm–7pm
£18/12 concessions

Inspired by ILF 2021 programme themes, **Rheima Robinson’s** workshop will look at ‘belonging’. The participants will engage in traditional writing exercises such as freewriting to warm up and create material for later use. This will be followed by further elicitation exercises to bring forth emotion and memories to help detail the story of where they come from. The workshop will encourage participants to find ways of describing and connecting to things and places.



SLOTS AVAILABLE
2-17 OCTOBER



Tanya Shadrick © Dean K Holden

WS6. Tanya Shadrick Mentoring Sessions

FREE VIA PHONE CALL
Limited slots available,
application only

Selkie Press founder **Tanya Shadrick** (a rural working-class writer first published after forty) will be returning to the festival to provide six free mentoring opportunities for those wishing to build their creative confidence.

These sessions are aimed at emerging writers based in the North of England, particularly those from backgrounds which are currently underrepresented within the cultural sector. Deadline to apply for one of these opportunities is Tues 14th Sept, applicants will be informed by Mon 20th Sept if they have been successful.

For more details on how to apply, head to the website.



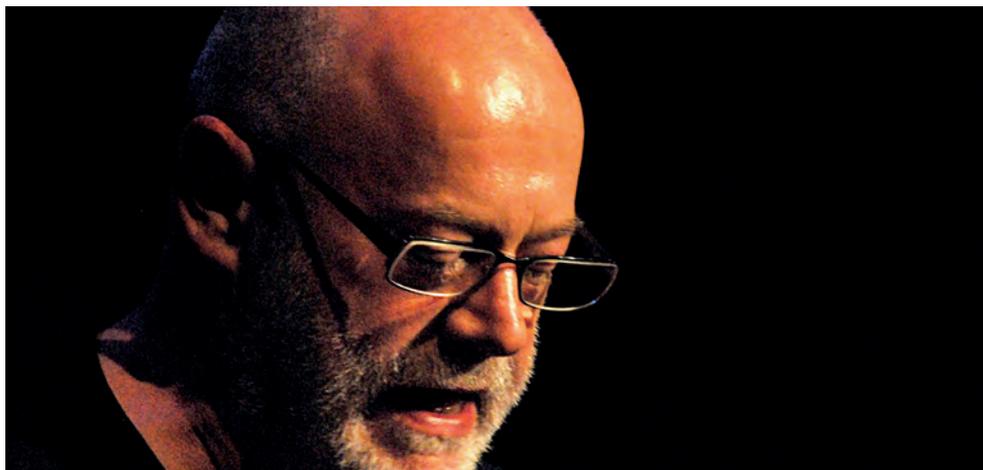
POETS IN RESIDENCE

The Ilkley Literature Festival Poet in Residence is a prestigious position previously held by luminaries such as Colette Bryce, Imtiaz Dharker, Daljit Nagra, Zaffar Kunial and Andrew McMillan. The Apprentice Poet in Residence position is an opportunity for an emerging poet to develop their skills and profile.

This year we are delighted to work with two wonderfully talented and nationally recognised poets creating incredible work right here in Yorkshire.

2021 POET IN RESIDENCE

IAN DUHIG



Ian became a full-time writer after working with homeless people for fifteen years and has since published seven books of poetry. He has won the Forward Best Poem Prize once, the National Poetry Competition twice, and has been shortlisted for the TS Eliot Prize four times.

He is a Cholmondeley Award recipient, a Fellow of the Royal Society of Literature, and this year is one of the judges for the Costa Poetry Prize. His next collection, 'New and Selected Poems', will be published by Picador in December 2021.

Ian continues to work on projects for disadvantaged groups, locally with Leeds Irish Health and Homes and the David Oluwale Memorial Association, and with artists, filmmakers and musicians.

His ILF commission, which will be shared in an event with **Satnam Galsian**, will explore the themes of misinformation, identity and lies through poetry, prose and song.

See events 5, 9, D5, WS4.



2021 APPRENTICE POET IN RESIDENCE

RHEIMA ROBINSON



Rheima is a poet, educator and facilitator of creative writing workshops. She is the Founding Director of The Sunday Practise, a creative hub and open-mic event based in Leeds. As a poet and speaker, Rheima has appeared at The Chicago Theatre, The Nuyorican Café (NYC), The Historic Hampton House (Miami), and the UK House of Lords.

Her poetry can be heard on BBC Radio Leeds, BBC 1xtra and BBC iPlayer. She has featured in the award-winning documentary 'We Are Poets' and more recently in BBC Four's 'Rhyme and Reason', hosted by Lemn Sissay OBE. She was one of the BBC's First Words 2020 finalists, and her newly commissioned film with New Creatives, supported by BBC Arts, will be released in summer 2021.

In her ILF commission, Rheima documents her grandmother's journey and memories of arriving in England from Jamaica during the Windrush era. It explores themes of belonging, migration and identity. The commission will be premiered at event 9.

See events 9, 32, WS5.



YOUNG WRITERS' ANTHOLOGY

Young Writers is an inclusive group for 12–18-year-olds in which young people explore their love of writing together. Participants are encouraged to try different writing forms, from poetry to prose to playwriting, as well as being introduced to technical aspects of creative writing, such as editing and the art of performance.

To celebrate the 10th anniversary of the group, we asked Young Writers past and present to participate in creating an anthology of poetry and prose. The finished anthology will launch in October and be available to order online.

To find out more about our Young Writers Group, visit our website: ilkleylitfest.org.uk

MICRO-COMMISSIONS

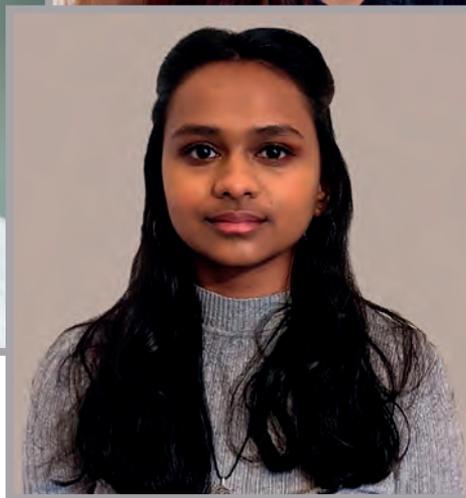
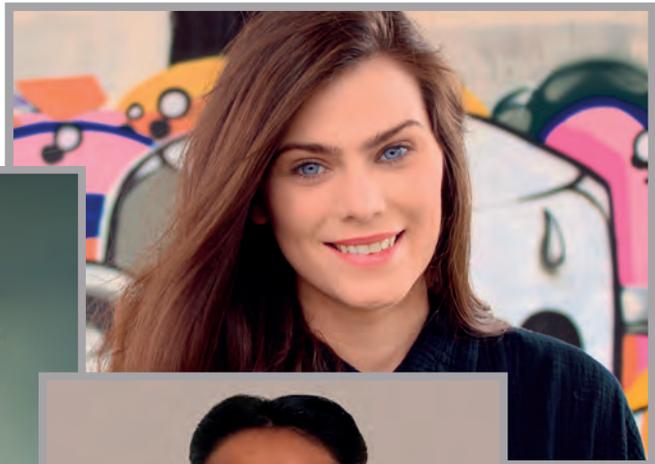
Through our micro-commissions, we fund projects that explore new ways of creating and promoting art in the northern region.

This year, we are delighted to present six brand-new micro-commissions, presented in a range of artforms, including poetry, short fiction, spoken word and short films. The 2021 micro-commissions respond to the theme of 'Unreliable Narratives'. Explored within these commissions are the innocent lies of a child, the fake world of social media, what version of history young people are being taught, and how different perspectives can affect someone's reputation.

Micro-commissions by **Morgan Sproxtton, Mymona Bibi, Naomi Frisby, Richard Ely, Sammy Wright** and **Sarah Rumfitt**.

All six micro-commissions will be available to view from Friday 1 October 2021 on our website: ilkleylitfest.org.uk

Right: Sarah Rumfitt
Below right: Mymona Bibi
Below left: Sammy Wright



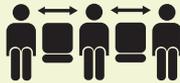


WHAT TO EXPECT THIS YEAR:

VENUES

We are looking forward to welcoming visitors, authors, and staff back to in-person events. We will continue to work closely with our partner venues to ensure appropriate safety measures are implemented and our events are Covid-secure.

Please check the website regularly, especially before the Festival, as details may change at short notice as we adapt to any regulation changes.



Social distancing

The capacity at our venues has been reduced and seating allocated to allow one empty seat space between each audience member.

Event queues inside & outside venues will be socially distanced.



Masks

Customers will be encouraged to wear a face covering while inside our venues and during events, in line with government guidance, unless exempt.



Enhanced cleaning, sanitising stations & ventilation

All venues will be thoroughly ventilated, cleaned and disinfected between events.

Hand sanitising stations will be installed and visitors will be encouraged to use them upon entering and exiting the venue.



Check in & one-way systems

Both King's Hall and All Saints' Church will have Test & Trace QR Codes at venue entrances. We encourage all ticket holders to check-in or provide contact details.

One-way systems will be in place and clearly marked with signage.



Book signings

Where authors choose to participate in book signings, social distancing measures will be adhered to.



Audience Q&As

Q&As will take place at the end of most events, with Covid safety measures in place.



WHAT TO EXPECT THIS YEAR: **LIVE STREAMED & DIGITAL WEEKEND EVENTS**

LIVE STREAMED

Events taking place at All Saints' Church will also be live streamed, meaning you will be able to watch the events from the comfort of your own home. Look out for the live streamed symbol in the event listings.

When purchasing your ticket online or via phone, please make sure you select the live-streamed event listing. Bookers will be sent further information about how to access the live streamed events after purchasing their ticket.

Live Streamed Ticket Prices:

- Individual ticket: £5
- Household ticket: £10 (recommended for 2 or more viewers)

For more information about our live streamed events, visit ilkleylitfest.org.uk

DIGITAL WEEKEND EVENTS

All digital events are pre-recorded before being broadcast online. Booking is required and all ticket holders will receive further information about how to access the digital events after purchasing their tickets.

Digital events will be available to view on the date listed in the programme. If you purchase a ticket for one of these events but are unable to view when it premieres, it will be available to view on demand until 11pm on Sunday 31 October.

For more information about our Digital Weekend programme, visit ilkleylitfest.org.uk

Want free access to all Digital Weekend events? Become a Friend of the Festival!

See page 7 for details.



WHAT TO EXPECT THIS YEAR:

BOOKING TICKETS

This year we have introduced some changes to our booking system. These changes will make it safer for customers booking tickets and attending events, reducing queues and seating queries at our venues.

Reserved Seating

This year we are introducing reserved seating at our venues.

You will be able select your seats when booking. The seat number will appear on your ticket.

There will be one empty seat space between each audience member.

Ticket Collection, Delivery and Door Sales

You must purchase a ticket and have it with you before arriving at the venue. Tickets will not be available to collect or purchase on the door.

You can choose to print your tickets at home or to have them posted to you.

Accessible Seating

If you require an accessible seat – such as a wheelchair space, an aisle seat or a complimentary Essential Companion ticket – please call the **Box Office on 01943 816714** so we can reserve you an appropriate seat.

No Booking Fees

We have listened to our customers and will no longer be charging booking fees.

Refunds & Returned Tickets

Please do not attend events if you have tested positive for Covid-19 or are displaying symptoms.

If you are unable to attend an event due to Covid and let us know no later than 2 hours before the start time, you will be eligible for a refund.

Tickets are otherwise non-refundable except in the event of a cancelled performance.

Returned tickets for sold out events will be available for resale online only, not on the door at venues.



WHAT TO EXPECT THIS YEAR:

BOOKING & ACCESS INFO

Ticket Delivery Options

When booking, you can choose to print your tickets at home or to have your tickets posted to you by Royal Mail 2nd class for a £1.50 charge. Tickets booked within 4 days of the event will automatically be sent as e-tickets for you to print at home.

Concessions

Ilkley Literature Festival offers concessions to the following people (proof of status will be required):

- Students in full-time education, children and people under 25
- People in receipt of Disability Living Allowance or Personal Independence Payment
- People in receipt of a means tested benefit, such as Job Seeker's Allowance or Universal Credit

Concessionary prices are stated after the full price for each event, e.g. £10/£7

Access Info

The booking process for accessible seats has changed this year. If you require an accessible seat, such as a wheelchair space reserving, an aisle seat or a complimentary Essential Companion ticket – please call the Box Office on 01943 816714.

- All ILF 2021 venues have level access routes and accessible toilets. Detailed venue access information is available on our website: ilkleylitfest.org.uk
- Hearing loops are available at the King's Hall and All Saints' Church
- All digital weekend events are captioned. Look for the symbols in event listings
- Assistance dogs are welcome

Arrival Times & Latecomers

You will be advised of the time doors will open at the venue and when you should arrive on your booking confirmation email.

Where events are being live-streamed latecomers will not be admitted. We urge you to check event details and travel times before setting off to avoid disappointment.

Terms and Conditions of Sale

For full information on ticket booking for the 2021 festival and to read our terms and conditions, please visit:

ilkleylitfest.org.uk

Privacy Policy

We are committed to protecting your personal information and being transparent about what information we hold about you. We use your information in accordance with all applicable laws concerning the protection of personal information. For full information on how we collect and process personal data, please visit:

ilkleylitfest.org.uk/privacy-policy

All details in this brochure are correct at the time of going to press (August 2021). Ilkley Literature Festival Ltd is not liable for any subsequent changes. Keep up to date by visiting ilkleylitfest.org.uk



ESSENTIALS

BOX OFFICE DATES & TIMES

Friends priority booking:
Tuesday 24 August, 10am

General ticket sales open:
Tuesday 31 August, 10am

Book online: ilkleylitfest.org.uk

Book by Phone: 01943 816714

Box Office Opening Hours

Online: 24 hours, 7 days a week

By phone:

- Tuesday 24 August – Thursday 30 September:
Standard opening hours: Mon, Wed, Thurs, Fri: 10am-1pm
Tuesdays: 10am-4pm
- Friday 1 October – Sunday 17 October:
10am-12pm

GETTING TO THE FESTIVAL

There are regular buses and trains from Ilkley to Leeds and Bradford. Ilkley lies on the A65 between Leeds and Skipton. For more information, visit our website.



- 1 All Saints' Church and Church House LS29 9DS
- 2 Central Car Park and Toilets
- 3 Clarke Foley Centre, Cunliffe Road LS29 9DZ
- 4 Kings' Hall, Station Rd LS29 8HB
- 5 The Grove Bookshop, 10 The Grove, LS29 9EG



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FESTIVAL DIARY AT A GLANCE

Your quick guide to what's on, where and when

Digital events
 Workshop
 Live streamed events
 Captioned events

Events last one hour unless otherwise stated. How to book page 36–38.

NO.	TIME	EVENT	VENUE
FRIDAY 1 OCTOBER			
	5.30pm	Speaking Volumes Presents 'Not Quite Right for Us': Tales of Today/Tomorrow	Online
D1	7.00pm	Curtis Sittenfeld & Maggie Shipstead	Online
1	7.30pm	Ed Balls: Appetite	King's Hall, Station Road, Ilkley, LS29 8HB
SATURDAY 2 – SUNDAY 17 OCTOBER			
WS6		57. Tanya Shadrick Mentoring Sessions	Via Phone Call
SATURDAY 2 OCTOBER			
D2	10.00am	The Walter Swan Lecture: Clara Barley – The Moss House	Online
D3	11.30am	Lauren Oyler: Fake Accounts	Online
2	12.30pm	Anne Sebba: Ethel Rosenberg	All Saints' Church, Ilkley, LS29 9DS
D4	1.00pm	Ella Al-Shamahi: The Handshake – A Gripping History	Online
D5	2.30pm	Our Poet in Residence Presents...	Online
3	3.00pm	Tim Tate and Trevor Barnes: Cold War Spies	All Saints' Church, Ilkley, LS29 9DS
D6	4.00pm	Graeme Macrae Burnet: Case Study	Online
4	5.30pm	Eleanor Clayton: Barbara Hepworth	All Saints' Church, Ilkley, LS29 9DS
D7	5.30pm	SI Leeds Literary Prize: Behind the Prize – The Judges	Online
D8	7.00pm	Eimear McBride: Something Out of Place	Online
5	8.00pm	Ian Duhig with Satnam Galsian: Rosa Alba, Rosa Mundi	All Saints' Church, Ilkley, LS29 9DS
SUNDAY 3 OCTOBER			
D9	10.00am	Bobby Duffy: Generations	Online
D10	11.30am	Elizabeth Miki Brini: Speak, Okinawa	Online
D11	1.00pm	Imran Mahmood & Jenn Ashworth: Lying Eyes	Online

NO.	TIME	EVENT	VENUE
SUNDAY 3 OCTOBER			
 	D12 2.30pm	Ralph Keyes: The Hidden History of Coined Words	Online
 	D13 4.00pm	Kate Mosse and Deborah Moggach: The Art of Caring	Online
 	D14 5.30pm	Hassan Akkad: Hope Not Fear	Online
 	D15 7.00pm	Patrick Radden Keefe: Empire of Pain	Online
TUESDAY 5 OCTOBER			
	6 7.30pm	AC Grayling: The Frontiers of Knowledge	King's Hall, Station Road, Ilkley, LS29 8HB
WEDNESDAY 6 OCTOBER			
	7 7.30pm	Dan Jones: Power & Thrones	All Saints' Church, Ilkley, LS29 9DS
THURSDAY 7 OCTOBER			
 	11am	2021 Walter Swan Poetry Prize: Winners Announcement	Online
	WS1 6.30pm	Neema Shah: Neema Shah: Marketing your Work	Online
	8 7.30pm	Louis Barfe: Sunshine and Laughter – The Story of Morecambe and Wise	All Saints' Church, Ilkley, LS29 9DS
FRIDAY 8 OCTOBER			
	9 7.30pm	University of Leeds Poetry Centre Showcase	All Saints' Church, Ilkley, LS29 9DS
	29 7.30pm	Testament	Jam on Top Music Studios, Melbourne House, Chesham Street, Keighley, BD21 4LG
SATURDAY 9 OCTOBER			
	10 12.30pm	Joe Shute: Forecast – A Diary of the Lost Seasons	All Saints' Church, Ilkley, LS29 9DS
	11 12.30pm	Sarfraz Manzoor: They	King's Hall, Station Road, Ilkley, LS29 8HB
	WS2 2.00pm	Jenn Ashworth: Narration Workshop	Online
	12 3.00pm	Catherine Menon & Neema Shah: Belonging	All Saints' Church, Ilkley, LS29 9DS
	13 4.00pm	Paul Mason: How to Stop Fascism	King's Hall, Station Road, Ilkley, LS29 8HB
	30 5.00pm	Sarfraz Manzoor: Modern Muslim Britain	Central Hall, Alice Street, Keighley, BD21 3JD
	14 5.30pm	Fiona Sampson: Two-Way Mirror – The Life of Elizabeth Barrett Browning	All Saints' Church, Ilkley, LS29 9DS
	31 8.00pm	FILM: Blinded by the Light (12A)	Keighley Picture House, 132 North St, Keighley, BD21 3AF
	15 8.00pm	Franny Moyle: The King's Painter	All Saints' Church, Ilkley, LS29 9DS



NO.	TIME	EVENT	VENUE	
SUNDAY 10 OCTOBER				
32	1.00pm	The Sunday Practise hosted by Rheima Robinson	Keighley Creative Space	
16	2.00pm	Susie Dent: Word Perfect	King's Hall, Station Road, Ilkley, LS29 8HB	
MONDAY 11 OCTOBER				
	17	7.30pm	Robin Ince: The Importance of Being Interested	All Saints' Church, Ilkley, LS29 9DS
THURSDAY 14 OCTOBER				
	18	7.30pm	Hugo Vickers: Malice in Wonderland	All Saints' Church, Ilkley, LS29 9DS
	19	7.30pm	Bernardine Evaristo: Manifesto	King's Hall, Station Road, Ilkley, LS29 8HB
FRIDAY 15 OCTOBER				
	20	7.30pm	Jackie Kay: Bessie Smith	All Saints' Church, Ilkley, LS29 9DS
SATURDAY 16 OCTOBER				
●	WS3	10.30am	Preparing Poems for Publication with John Whale	Clarke Foley Centre, Cunliffe Road, Ilkley, LS29 9DZ
	21	12.30pm	Hannah Ross: Revolutions	All Saints' Church, Ilkley, LS29 9DS
	22	12.30pm	Gyles Brandreth: Odd Boy Out	King's Hall, Station Road, Ilkley, LS29 8HB
●	WS4	1.45pm	Ian Duhig: Identity, Misinformation and Lies in Poetry	Clarke Foley Centre, Cunliffe Road, Ilkley, LS29 9DZ
	23	3.00pm	Writers Mosaic: Love Supreme in Life and Art	All Saints' Church, Ilkley, LS29 9DS
●	WS5	5.00pm	Rheima Robinson: Poetry & Belonging	Online
	24	5.30pm	Matson Taylor: The Miseducation of Evie Epworth	All Saints' Church, Ilkley, LS29 9DS
	25	7.30pm	Anita Rani: The Right Sort of Girl	King's Hall, Station Road, Ilkley, LS29 8HB
	26	8.00pm	Brian Bilston: Alexa, what is there to know about love?	All Saints' Church, Ilkley, LS29 9DS
SUNDAY 17 OCTOBER				
	27	12.30pm	Miles Jupp & Lissa Evans: Funny Fiction	King's Hall, Station Road, Ilkley, LS29 8HB
	28	4.00pm	Steve Richards: The Prime Ministers We Never Had	King's Hall, Station Road, Ilkley, LS29 8HB



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KAYO CHINGONYI

LAUREN OYLER

LISSA EVANS & MILES JUPP

PATRICK RADDEN KEEFE

PAUL MASON

RACHEL LONG

RAYMOND ANTROBUS

RHEIMA ROBINSON

STEVE RICHARDS

STEPHEN SEXTON

TESTAMENT